

Job Title:**Theatre Practitioner Higher Level****Job Statement:**

1. Assess, plan, implement and evaluate programmes of care for patients undergoing theatre procedures
2. Provides clinical or day to day supervision to junior staff; may act as a mentor and assessor

Factor	Relevant Job Information	JE Level
1. Communication & Relationship Skills	Provide and receive complex, sensitive information requiring empathic and reassurance skills or where there are barriers to understanding Communicates sensitive information concerning adult and child patients medical condition; requires persuasive, reassurance skills; some patients have special needs/learning disabilities	4(a)
2. Knowledge, Training & Experience	Specialist knowledge across range of procedures underpinned by theory Knowledge of a broad range of theatre procedures and instrumentation acquired through degree or diploma plus experience and further study or qualification, or an equivalent level of knowledge	6
3. Analytical & Judgemental Skills	Judgements involving a range of facts or situations requiring the analysis or comparison of a range of options Assess patient's condition including suitability for transfer or discharge	3
4. Planning & Organisational Skills	Planning and organisation straightforward tasks, some ongoing Organise the provision of the relevant equipment required for clinical procedures, plan staff rotas	2
5. Physical Skills	Developed physical skills, manipulation of objects, people, narrow margins for error; highly developed physical skills, accuracy important Manipulation of patients during clinical procedures; assembles instruments and equipment; laryngeal mask insertion	3 (a) (b)
6. Responsibility for Patient/Client Care	Develops programmes of care Delivers peri and post operative patient care	5 (a)
7. Responsibility for Policy/Service Development	Implements policies and proposes changes to practices, procedures for own area Implement new theatre procedures	2
8. Responsibility for Financial & Physical Resources	Safe use of equipment other than equipment used personally Assembles and dismantles theatre instruments; pre-use checks of anaesthetic equipment/orders stock for theatre	2 (b)(c)
9. Responsibility for Human Resources	Day to day supervision; professional/clinical supervision; undertakes basic workplace assessments Allocates, checks work of staff; clinical supervision of junior staff; undertakes basic workplace assessments	2 (a)(b) (c)
10. Responsibility for Information Resources	Record personally generated clinical observations Maintains patient records	1
11. Responsibility for Research & Development	Undertakes surveys or audits as necessary to own work; regularly undertakes clinical trials May participate in trials/regularly undertakes clinical trials	1-2(b)
12. Freedom to Act	Clearly defined occupational policies, work is managed rather than supervised Works within codes of practice and guidelines	3
13. Physical Effort	Frequent sitting or standing in a restricted position/frequent moderate effort for several short periods Standing at operating table/ Moving patients, beds, trolleys and equipment several times a day	2(a)/3 (c)
14. Mental Effort	Frequent requirement for concentration/Occasional requirement for prolonged concentration, predictable work pattern Concentration required for carrying out theatre procedures; formal student/trainee assessments	2 (a)/ 3 (b)
15. Emotional Effort	Frequent distressing or emotional circumstance Patients involved in major trauma, dealing with distressed patients or relatives, deaths of patients during surgery	3 (a)
16. Working Conditions	Frequent exposure to highly unpleasant working conditions Contact with body fluids	4 (b)
JE Score/Band	JE Score 403-420	Band 6