

**Job Title:**  
**Job Statement:**

**Theatre Nurse**

1. Assesses, develops, implements and evaluates programmes of care for patients undergoing theatre procedures
2. Prepares and assembles theatre instruments

Factor	Relevant Job Information	JE level
1. Communication & Relationship Skills	<b>Provide and receive complex, sensitive information, barriers to understanding</b> Communicates information concerning patient's history, clinical procedures, sensitive issues, patients with special needs: requires persuasive, empathic, reassurance skills, some patients have special needs, learning disabilities	4(a)
2. Knowledge, Training & Experience	<b>Expertise within specialism, underpinned by theory</b> Professional/clinical knowledge acquired through training to degree or equivalent level	5
3. Analytical & Judgemental Skills	<b>Judgements involving range of facts and situations, requiring analysis, comparison of range of options</b> Assesses patient conditions, monitors patients for adverse reactions, suitability for transfer or discharge	3
4. Planning & Organisational Skills	<b>Plan and organise straightforward activities, some ongoing</b> Organises own meetings, workload, equipment required for clinical procedures; may plan & organise colleagues' work	2
5. Physical Skills	<b>Developed physical skills, manipulation of objects, people; narrow margins for error; highly developed physical skills, accuracy important, manipulation of fine tools, materials</b> Manoeuvres patients into position; intravenous injections, setting up equipment in theatre, laryngeal mask insertion	3(a)(b)
6. Responsibility for Patient/Client Care	<b>Develops programmes of care</b> Assesses, plans, implements & evaluates clinical care of patients in theatres	5(a)
7. Responsibility for Policy/Service Development	<b>Follow policies in own role, may be required to comment</b> Follows departmental procedures, comments on possible developments	1
8. Responsibility for Financial & Physical Resources	<b>Safe use of equipment other than equipment used personally; maintaining stock control; safe use of expensive or highly complex equipment</b> Assembles, dismantles surgical equipment for use by others; orders supplies; uses complex, expensive theatre equipment	2 (b)(c) (e)
9. Responsibility for Human Resources	<b>Demonstrate own activities to new or less experienced staff/ professional/clinical supervision</b> Demonstrates own activities /supervises students, trainees	1/ 2(b)
10. Responsibility for Information Resources	<b>Record personally generated information</b> Maintains patient records	1
11. Responsibility for Research & Development	<b>Undertakes surveys or audits as necessary to own work/ undertake R&amp;D activity; clinical trials; test equipment, adaptation</b> Undertakes R&D; clinical trials; tests equipment	1 / 2 (a) (b) (c)
12. Freedom to Act	<b>Clearly defined occupational policies, work is managed rather than supervised</b> Works within codes of practice & professional guidelines	3
13. Physical Effort	<b>Frequent sitting or standing in a restricted position; occasional/frequent moderate weights for several short periods</b> Standing at operating table; manoeuvres equipment, patients for procedures, pushes & pulls theatre trolleys, manipulates heavy drills	2(a)(d)- 3(c)
14. Mental Effort	<b>Frequent concentration, predictable work pattern/ occasional prolonged concentration</b> Concentration in theatre – setting up equipment, checking patients in, assisting during operations/ operations may be prolonged	2(a)/ 3(b)
15. Emotional Effort	<b>Occasional/frequent distressing or emotional circumstances; occasional/frequent highly distressing or emotional circumstances</b> Dealing with distressed patients, relatives/ deaths in theatre, major trauma cases	2(a)/3 (a) (b)/ 4 (b)
16. Working Conditions	<b>Frequent highly unpleasant working conditions</b> Body fluids, foul linen	4 (b)
JE Score/Band	<b>JE Score 346-384</b>	<b>Band 5</b>