

Job Title:
Job Statement:

Theatre Practitioner

1. Assesses, develops, implements and evaluates programmes of care for patients undergoing theatre procedures
2. Prepares and assembles theatre implements

Factor	Relevant Job Information	JE Level
1. Communication & Relationship Skills	Provides and receives complex, sensitive information requiring persuasive, empathic and reassurance skills; co-operation required; or where there are barriers to understanding Communicates sensitive information concerning adult and child patient's medical condition, requires persuasive, reassurance skills; some patients have special/learning disabilities	4
2. Knowledge, Training & Experience	Understanding of a range of work procedures, which requires expertise within a specialism underpinned by theoretical knowledge or relevant practical experience Theoretical and practical knowledge of theatre procedures acquired through relevant degree or diploma plus experience or an equivalent level of knowledge	5
3. Analytical & Judgemental Skills	Judgements involving a range of facts or situations which require the analysis, or comparison of a range of options Assess patient's condition	3
4. Planning & Organisational Skills	Plans and organises straightforward activities some of which may be ongoing Organises own time and that of junior staff	2
5. Physical Skills	Developed physical skills, manipulation of objects, people, narrow margins for error; highly developed physical skills, accuracy important Manipulation of patients during clinical procedures; assembles instruments/equipment; laryngeal mask insertion	3 (a)(b)
6. Responsibility for Patient/Client Care	Develops programmes of care Delivers peri and postoperative patient care	5 (a)
7. Responsibility for Policy/Service Development	Follows policies in own role May comment on theatre policies	1
8. Responsibility for Financial & Physical Resources	Safe use of equipment other than equipment used personally; orders stock Assembles/dismantles surgical equipment; pre-use checks of anaesthetic equipment; orders stock for theatre	2 (b)(c)
9. Responsibility for Human Resources	Demonstrates own activities to new/less experienced employees/ provides clinical supervision Demonstrates own duties to staff; supervises staff working towards a qualification or professional registration	1-2(b)
10. Responsibility for Information Resources	Record personally generated clinical observations Maintains patient records	1
11. Responsibility for Research & Development	Undertake surveys or audits as necessary to own work/ regularly participates in clinical trials May participate in clinical trials/regularly participates in clinical trials	1-2(b)
12. Freedom to Act	Clearly defined occupational policies, work is managed rather than supervised Works within codes of practice and guidelines	3
13. Physical Effort	Frequent sitting or standing in a restricted position/frequent moderate effort for several short periods Standing at operating table/ Moving patients, beds ,trolleys, equipment several times a day	2(a)/3 (c)
14. Mental Effort	Frequent requirement for concentration/Occasional requirement for prolonged concentration, predictable work pattern Concentration required for carrying out theatre procedures	2 (a)/ 3 (b)
15. Emotional Effort	Frequent distressing or emotional circumstance Patients involved in major trauma, dealing with distressed patients or relatives, deaths of patients during surgery	3 (a)
16. Working Conditions	Frequent highly unpleasant working conditions Contact with body fluids	4 (b)
JE Score/Band	JE Score 353-377	Band 5