

RCN Long Term Conditions Conference - Tackling health inequalities in long-term conditions: Working together, turning vision into reality

Abstract criteria, terms and conditions

Poster categories

Posters may be submitted under one of the following categories. All submissions will be reviewed by the organising committee, with a winner and highly commended submission selected in each category from the highest-scoring entries.

1. Most impactful innovation in addressing health Inequalities

Goal: *To identify initiatives that have tangibly reduced disparities in health access, outcomes, or experience for underserved or marginalised groups. Examples may include community engagement, inclusive care models, culturally appropriate services, or work addressing digital or geographical barriers.*

Consider the following:

- What specific health inequality was your project aiming to address, and how did you identify this need?
- How did your innovation target the root causes of this inequality (e.g. access, education, cultural barriers, digital exclusion)?
- What measurable outcomes or impact can you share to demonstrate a reduction in inequality?
- How did you involve or engage the community/population affected in the design and delivery of the initiative?
- How sustainable and scalable is your innovation – could it be replicated elsewhere?

2. Excellence in Partnership Working

Goal: *To showcase projects that have achieved success through outstanding partnerships across teams, professions, or sectors (such as the NHS, social care, voluntary and community organisations) that has led to improved care for people with long-term conditions. Judges will look for strong evidence of partnership working, shared goals, and system-level impact.*

Consider the following

- Which partners were involved in the project, and what roles did they play?
- What made the collaboration effective – how did you build and maintain trust and shared goals?
- Can you describe any challenges in collaboration and how they were overcome?

- What has the collaboration enabled that would not have been possible working in isolation?
- How has this collaborative approach improved outcomes for patients, staff, or services?

3. Best Patient-Centred Initiative

Goal: *To showcase initiatives that put the needs, values, and preferences of patients at the heart of care – particularly for those from underserved or marginalised groups. This could include co-production, lived experience leadership, or tailored support for specific populations.*

Consider the following:

- How were patients involved in the design, delivery, or evaluation of the initiative?
- What changes were made based on patient feedback or co-production?
- Can you give an example of how the initiative improved individual patient experience or outcomes?
- How does your initiative support personalised care or shared decision-making?

What evidence do you have that this initiative made a meaningful difference to patients or carers?

Abstract guidance for authors

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|----------------------------|------------|
| Abstract word limit | 300 words |
| Delegate learning outcomes | 100 words |
| Recommended reading titles | 100 words |
| Biography | 150 words. |

When writing the abstract, authors should be careful not to include information which could identify the author/s, as abstracts are reviewed blind.

- Abstracts must clearly demonstrate an aspect of innovation in nursing practice, education or innovation
- Abstracts should be a clear concise summary of the main points from your presentation.
- The abstract should be jargon-free, indicate clear aims and objectives and clearly demonstrate the impact on nursing practice
- Recommended reading titles – if your submission does not have recommended reading titles please type in Not Applicable
- All accepted abstracts will be published ‘as submitted’. It is therefore incumbent upon the author to ensure that the spelling, grammar and syntax is of an academic publishing standard.

Top tips for submitting a quality abstract

Before you start, be clear what aspect of your work you want to present. What will appeal to your audience?

To maximise the chances of your abstract being selected for presentation, it may be helpful to consider these factors:

- In what way(s) is your work innovative?
- Does your work relate to a contemporary issue facing the nursing community?
- How can your work and findings be linked to the wider context of the overarching conference theme?
- Does your work take into account equality, diversity and inclusion?
- Is your work relevant to the wider nursing / health care education and practice community? In what way?
- How is your work evidence-based and quality assured?
- Does your abstract clearly communicate the impact of your findings for nursing education and practice?
- Are there clear learning outcomes identified from your session?
- If submitting for a concurrent or symposia session, are the aims and objectives of your session achievable within the time allocated?
- How will your event add value to the conference? What learning will delegates take away with them that can be used in practice?

And some more general advice includes:

| Do's | Don'ts |
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| Make sure you read and understand the abstract submitter guidelines. | Submit an abstract that's too short or lengthy, is too vague and doesn't make sense. |
| Make sure your abstract is well written. Keep language simple and clear. Your abstract should aim to be a condensed summary of your method and findings. | Submit an abstract that doesn't clearly communicate the aims and objectives of your work, methods and findings. |
| Make sure your abstract makes clear what your presentation is about: what was the subject of your project, what was discovered / the outcomes and how it was accomplished. | Use abbreviations and jargon – remember abbreviations are not universal. Don't make any assumptions about your reader. |
| Use professional language making sure your information is easy to understand by a diverse audience. | Jump from one section to the next: your reader will not be familiar with your work so be methodical. |
| Ensure that there is a logical and coherent flow to the abstract. | Make basic spelling and grammar mistakes. If you haven't taken the time to read through |

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| | it suggests you put through a last-minute submission. |
| Review what you have written and carefully proofread before submitting. You could even ask a friend/colleague to do this. | Submit a panic abstract. A rushed submission put in at the last minute will not do your work justice. |
| Make sure you submit before the deadline. Late submissions will not be accepted | |

1. Terms & Conditions for accepted abstracts

- 1.1. This event is in-person only. Presenters are expected to attend in person to present their poster.
- 1.2. If you are submitting an abstract as a Lead Presenter, i.e. on behalf of any other presenter/author listed on the abstract submission form, please note that it is your responsibility to ensure that all presenters are aware and have read these terms and conditions.
- 1.3. If your work is accepted for presentation, the lead presenter will be sent an email confirming the programme slot, **w/c 8 Dec**. It is the lead presenter's responsibility to communicate all information about their session to co-presenters.
- 1.4. To be eligible to present, all presenters, including any co-presenters, must register and pay the delegate fee.
- 1.5. All presenters selected to present a poster must register by 4.30pm, **Friday 6 Feb** quoting their abstract reference number.
A presenter rate is available until **6 Feb**, after that time the full delegate fee is applicable.
- 1.6. Your poster presentation is only confirmed in the conference programme when payment in full is received.
- 1.7. Where a presenter rate is offered, only a main presenter and one named co-presenter of a poster presentation, is eligible to book using the presenter rate.
- 1.8. The conference committee regrets it is unable to meet any accommodation, travel or subsistence expenses.
- 1.9. To review our event booking terms and conditions please visit www.rcn.org.uk/eventsterms

Note: you are unable to book presenter rates through the online booking system. You can download a booking form at: www.rcn.org.uk/LTC26 or call RCN Event Registrations on 02920 546460 to book your presenter place.

2. Permissions

- 2.1. All presenters are fully responsible for ensuring the content of their abstract and presentation does not infringe any existing third-party copyright or other intellectual property right.
- 2.2. Conference presenters must confirm when submitting their abstract online that they are either:
 - a. the copyright owner of the abstract or any part of the abstract being submitted for presentation at this conference or,
 - b. that they have obtained the written permission of the copyright owner(s) to present their work at the event.

This also applies to the use of any drawing, photography or other illustration, or multi-media content included in the presentation.

- 2.3. All submitted abstracts which are subsequently accepted for presentation will be published in the conference brochure, which will be made available on the website ahead of the Conference for delegates to download. It is the presenter's responsibility to inform the Events Team of any amendments to details (e.g. name, job title) by **1 May**.

If you have any queries regarding copyright and intellectual property, please contact rcnevents@rcn.org.uk