

Talks at the 2018 Evidence for Global & Disaster Health Satellite Meeting

23 August 2018

- Diana Wong explained how her team at the University of Melbourne is creating a framework for [Disaster Evaluation Typologies](#) aiming to standardise the way global disasters are evaluated.
- Isla Kuhn from Cambridge University Medical Library spoke of her experiences [volunteering with Evidence Aid](#), giving real-world examples of how the charity has been able to help - for instance by producing key data on [nutrition in emergencies and humanitarian crises](#).
- Professor Daisy Selematsela and Blessing Mawire presented their paper on the role of South Africa's research and university librarians in [helping to meet the United Nation's Sustainable Development Goals](#) (SDGs), focusing on promoting well-being and improving education to promote global health and mitigate against disasters.
- Bethany McGowan from Purdue University spoke about [Missing Maps](#) projects. She explained how information professionals co-ordinated the crowdsourcing of local geographical knowledge through "[mapathons](#)". During these session participants were invited to add features to open data Geographical Information Systems (GIS), helping to reduce risk and inform disaster response efforts for vulnerable populations.
- Merlita M. Opeña from the Philippines talked about [pioneering the development of the national database](#) on health research (www.herdin.ph). This allows information, particularly around health resilience, to be shared nationally and globally. This works towards reducing the time it takes for communities to rebuild and recover after a disaster.
- Feili Tu-Keefner's discussed how [librarians supported those disrupted and displaced by hurricanes in the US](#), highlighting libraries in the South Carolina area which became emergency centres. She also explained some of the lessons learned in terms of making sure information being disseminated - for example through authoritative social media channels – is reliable.

Summary by Phil Segall