





Poetic Narrative Storytelling A new and creative methodology

Professor Debbie Carrick-Sen

University of Birmingham, Heart of England NHS Foundation Trust, Birmingham, Florence Nightingale Foundation

Email: d.carrick-sen@bham.ac.uk



Acknowledgement





Dr Vinny Cross, University of Wolverhampton, UK

Story boarding

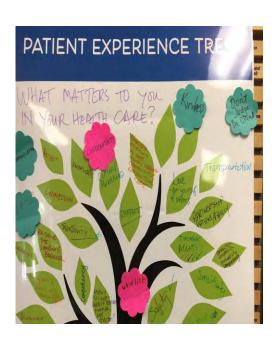
Story narrative

Poetic interpretation

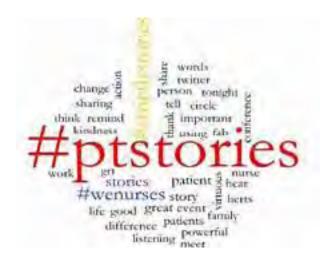
Layering and building data

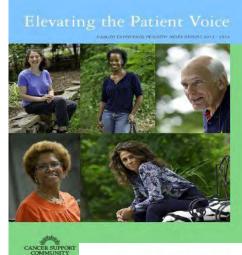
Prose & Poetry





Background





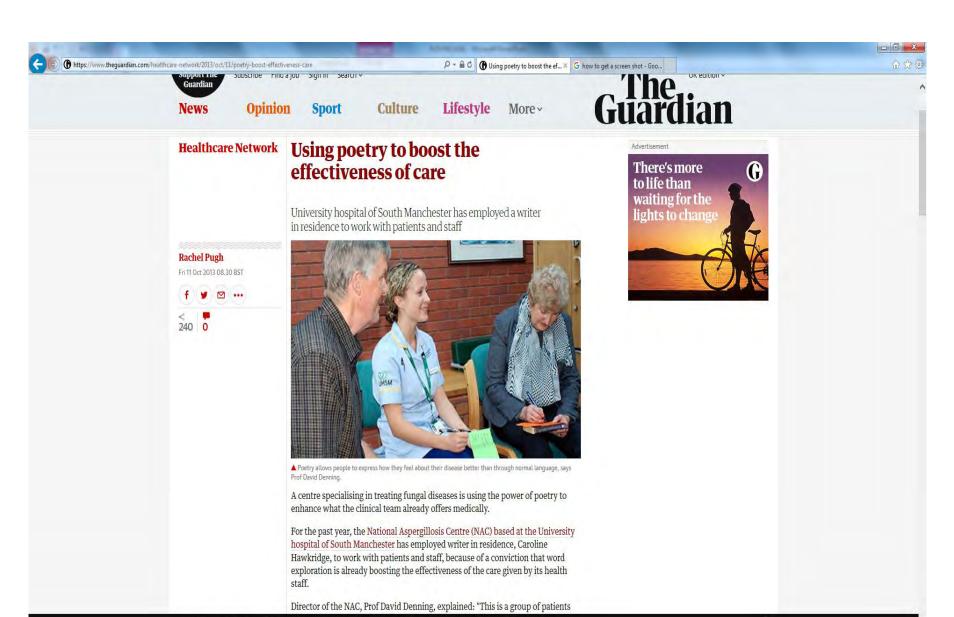
using trauma-focused Therapy Stories

> INTERVENTIONS FOR THERAPISTS, CHILDREN, AND THEIR CAREGIVERS

> > Pat Pernicano



Santo







X





















100%

Narrative Storytelling

- Riessman (1993)/ Clandinin & Connelly (2000)
 Narrative analysis (inquiry): using text to create meaning through stories
- Meyer (2005) Narrative to create poetry
- Salmon (2010) Storytelling: bewitch the modern mind
- Digital storytelling teaching & learning
- Haigh, Hardy (2011) Tell me a story a conceptual exploration of storytelling in healthcare education, Nursing Education Today Volume 31, Issue 4, Pages 408–411 DOI: https://doi.org/10.1016/j.nedt.2010.08.001
- Storytelling can transform healthcare (2018)



Poetic Narrative Storytelling

1. Creating the story

2. Telling the story

3. Poetic interpretation

Step 1: Creating Your Story



Peer support changes lives.





Interaction, influence, thought process

Visual Mapping Simplicity = Clarity



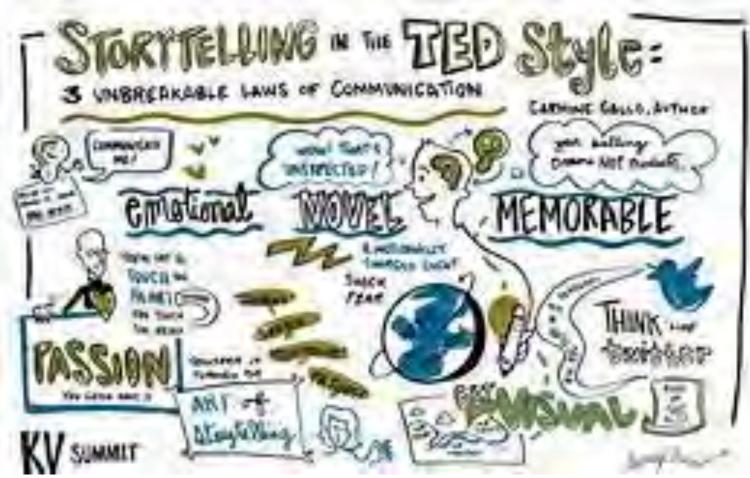






Step 2: Storytelling





Step 3: Creating The Poem

- Five senses
- Feelings and emotions
- Metaphors

Structure

- Couplets: 2 lines
- Rhyming: Alternate lines
- Haiku: 5-7-5 syllables
- Cinquain: 5 lines, visual image
- Sonnet: 14 lines
- Free verse

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A couplet

Spring is here

Let's give some cheer

Haiku

Butterflies are cool

In the big, huge, green forest

They fly up so high!

Cinquain

Snowflakes [Topic]

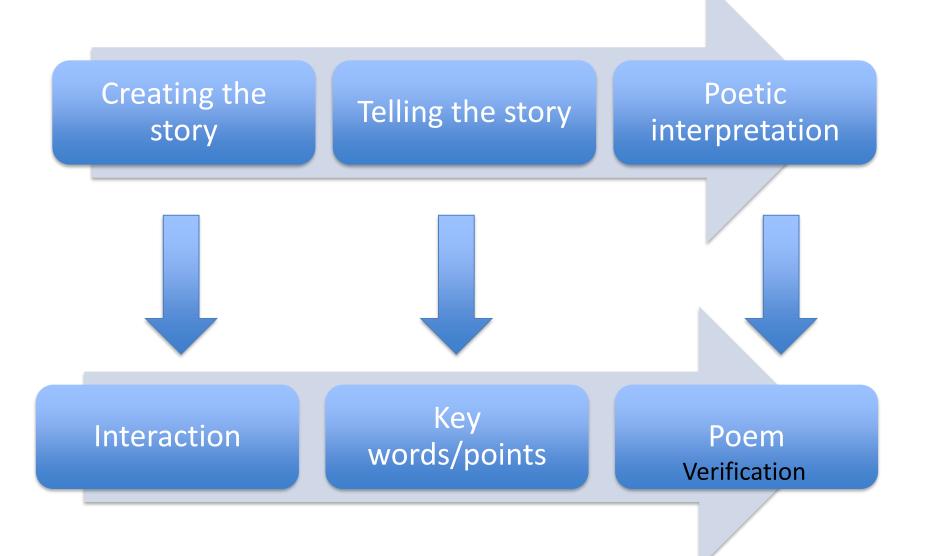
Graceful, intricate [2 descriptive words]

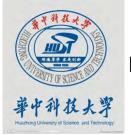
Floating, dancing, falling [3 action words]

Perfect in their uniqueness [Feelings]

Flawless [Synonym]

Data Into Poem





Maternal Emotions and Fear of Birth 'Tokophobia' in China Mengmei Yuan¹, Debbie Carrick-Sen², Tieying Zeng¹, Chaohua Peng¹

Huazhong University of Science and Technology, Wuhan, China ¹

You

What will your cute face be
Are you a little princess or a prince
What are you doing now
I feel your little kicks inside of me

Do you like the name we choose for you

Can you feel when we touch you

Do you like the songs we sing to you

Are you ready for this beautiful world

Maybe it will be painful
But as your mum, I am not afraid
We are ready now
To love you and bring you both into this
lovely world



Female Genital Mutation

Faisa Abdi, Year 3 BioMedical Science Student, University of Birmingham

Trying to Recruit Research Participants?





Female Genital Mutation

Faisa Abdi, Year 3 BioMedical Science Student, University of Birmingham

Forgive Me

Gudinlin, Halalays, Qodin The fate of every young girl 'Cut in all ways' To please hooyo, habaryar, ayeeyo and the village Hooyo pleads 'forgive me, I didn't know better' But I'm 'cut in all ways' Your forgiven hooyo, but I'm cut till the grave

Female Genital Mutation

Faisa Abdi, Year 3 BioMedical Science Student, University of Birmingham

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Gudinlin, Halalays, Qodin
The fate of every young girl
'Cut in all ways'
To please hooyo, habaryar,
ayeeyo and the village
Hooyo pleads 'forgive me,
I didn't know better'
But I'm 'cut in all ways'
Your forgiven hooyo,
but I'm cut till the grave

- Gudinlin, Halalays, Qodin all mean FGM in the three main spoken Somali dialects.
- Repetition was used for dramatic effect and emphasis.
 Repetition is also utilised regularly in the Somali language for a similar effect.
- 'Hooyo' means mom in Somali, Ayeeyo means Grandmother and 'Habaryar' is your maternal aunt.

Black Student Midwifery Training

Marcia Edwards, Final Year PhD Student, University of Wolverhampton

I'm Gripping Onto Hope

The course is a challenge
Like a marathon, it's a challenge
You won't reach the finish line if you're not fit
To fight for survival

I'm running on Black man's time
My energy is low but I need to keep running on high
All of the time
But my energy is low
I'm a lady with a gun; I have to keep my guard up
I have to be better than my opponent

Who is this person in the mirror
How do I perceive myself?
How do others perceive me?
How have I grown?
How am I judged?

I'm a mother with a daughter
The course is my mother; I am her child
I'm swimming deep but I need to surface
But I'm out of my depth most of the time

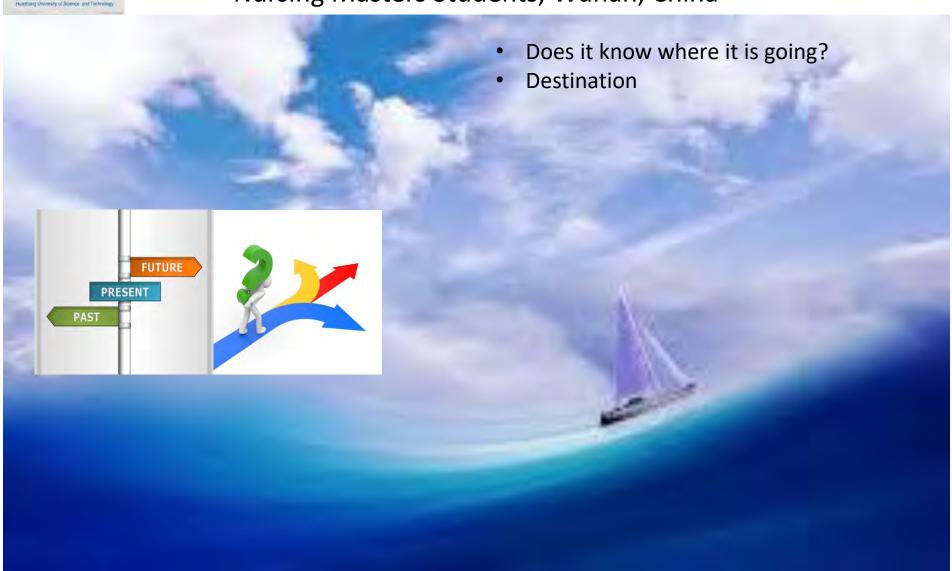
Stress means stress and there are many stresses
And tears...I have had many
But what of the positives?
The work is a joy and there's the miracle of life
I'm gripping onto hope





Where shall we go... What shall we do ...

Wei Pian, Han Danni, Zheng Bebie & He Di Nursing Masters Students, Wuhan, China





My Dream Job

Wei Pian

Nursing Masters Student, Wuhan, China



A stable job
A warm family
Working in the daytime
Cooking at night



To be or not to be a nurse is the question
After the night shift I feel tired,
When my family get together in the
holiday,

I can only work, work, work
Keeping my phone open in case of
emergency,

What options do I have Please give me a clue

Feelings Of My Future

When I first heard the word 'nursing'
It means responsibility, patience, attentive
Keep reading, learning, listening, thinking, working
To pass my life in dreams and love

I think of becoming a teacher and dream of creating a garden, small and fascinating
Barefoot on the grass, chasing butterflies and bees
A group of people who stay together and love each other is what I am seeking

Is this my purpose in life supposed to be
Touch the wrinkle of tiredness daily
Body and soul on the road
Yearn for a warm family
People I love still in my mind

There are many things waiting for you
I think I should learn something new
Please give me a clue
Coz, I don't know what to do

The Added Value

TYPES OF LANGUAGE

၄ PROSE

- A basic paragraph shares an idea about a topic.
- Each paragraph will identify the idea, explain and provide evidence.
- Focuses on content and structure.

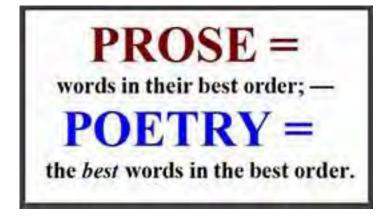
g POETRY

- A group of lines that share an idea.
- Stanzas are separated by an empty line.
- Stanzas in poetry are equal to paragraphs in prose.

Sentences & paragraphs

Traditional quotes





Conclusion

Novel and creative

Quick data collection process

Potentially cathartic experience for participants

May be useful for sensitive topics

Encourages peer support through shared experience

Powerful narrative output

Email: d.carrick-sen@bham.ac.uk